



DREAMWORKS  
THE  
**PRINCE OF EGYPT**  
THE HIT MUSICAL

**PRESS RELEASE**

Friday 12 March 2021

**“THE PRINCE OF EGYPT” TO RESUME  
PERFORMANCES 1 JULY 2021**

**GRAMMY® NOMINATED HIT MUSICAL EXTENDS  
PUBLIC BOOKING TO 8 JANUARY 2022**

**THE PRINCE OF EGYPT**, the hit musical based on the classic **DreamWorks Animation** film, will resume performances at London’s Dominion Theatre on **Thursday 1 July 2021** with public booking now extended until **Saturday 8 January 2022**. Trade rates are available for performances from **Monday 6 September 2021**, to book please contact your preferred West End ticketing supplier, DMC or wholesaler.

For the safety of audiences and **The Prince of Egypt** company, and out of an abundance of caution in allowing for delays in the current steps set out in UK Government’s roadmap, performances between **Thursday 1 July** and **Saturday 4 September 2021** will take place under **Step 3** protocols (social distancing)\*. Performances from **Monday 6 September 2021** onwards will operate under **Step 4** protocols (all legal limits on social contact removed). The entire epic stage production, complete with its cast and orchestra of almost 60 artists, will be presented in its original form at all performances.

The **Dominion Theatre** has been granted the use of Society of London Theatre and UK Theatre’s **See It Safely** mark. The mark certifies that the venue is complying with the latest Government and industry COVID-19 guidelines, to ensure the safety of staff and audiences. You can find out more about the measures in place ready for your visit, and what you will need to know beforehand:

[www.nederlander.co.uk/safety](http://www.nederlander.co.uk/safety) or <https://officiallondontheatre.com/see-it-safely>

Producers **DreamWorks Theatricals**, **Michael McCabe** and **Neil Laidlaw** said in a joint statement: *“Following the latest UK Government guidance on the easing of lockdown restrictions, we are delighted to confirm the return of **The Prince of Egypt** to the Dominion Theatre from Thursday 1 July 2021. The sheer size of this historic venue allows for full social distancing and, as soon as all legal limits on social contact are removed, we will return to our full audience capacity at the earliest opportunity. In re-opening, we are proud to re-unite our exceptional company and provide employment again for 149 uniquely talented individuals. We’d like to thank each and every one of them for their unwavering commitment and resilience during this difficult time for everyone in our industry. We look forward to*

*telling this beloved story once again and experiencing the euphoric reactions that we were privileged to receive from audiences in 2020.”*

The acclaimed Original Cast Recording of **The Prince of Egypt** received a 2021 Grammy® Award nomination for ‘Best Musical Theatre Album’. Released by **Ghostlight Records** and available on CD, digital and streaming formats, the album is produced by **Dominick Amendum** and **Stephen Schwartz**, with **Kurt Deutsch** serving as Executive Producer.

*Journey through the wonders of Ancient Egypt as two young men, raised together as brothers in a kingdom of privilege, find themselves suddenly divided by a secret past. One must rule as Pharaoh, the other must rise up and free his true people; both face a destiny that will change history forever.*

The cast of 43 is led by: **Luke Brady** (*Moses*), **Liam Tamne** (*Ramses*), **Christine Allado** (*Tzipporah*), **Alexia Khadime** (*Miriam*), **Joe Dixon** (*Seti*), **Debbie Kurup** (*Tuya*), **Mercedesz Csampai** (*Yocheved*), **Adam Pearce** (*Hotep*), **Tanisha Spring** (*Nefertari*) and **Silas Wyatt-Barke** (*Aaron*). Cast subject to change.

**The Prince of Egypt** has music and lyrics by Grammy® and Academy Award®-winner **Stephen Schwartz** (*Wicked, Pippin, Godspell*), a book by **Philip LaZebnik** (*Mulan, Pocahontas*) and features 10 brand new songs written by **Stephen Schwartz**, together with 5 of his acclaimed songs from the **DreamWorks Animation** film (*Deliver Us, All I Ever Wanted, Through Heaven’s Eyes, The Plagues* and the Academy Award®-winning *When You Believe*, which was a global hit for **Whitney Houston** and **Mariah Carey**).

**The Prince of Egypt** is directed by **Scott Schwartz** with choreography by **Sean Cheesman**; set designs by **Kevin Depinet**; costume designs by **Ann Hould-Ward**; lighting design by **Mike Billings**; sound design by **Gareth Owen**; projection designs by **Jon Driscoll**; illusions by **Chris Fisher**; wigs, hair and makeup design by **Campbell Young Associates**; orchestrations by **August Eriksmoen**; musical supervision and arrangements by **Dominick Amendum**; musical direction by **Dave Rose**; casting by **Jim Arnold** CDG and children’s casting by **Verity Naughton** CDG.

**The Prince of Egypt** is produced by **DreamWorks Theatricals** (a division of Universal Theatrical Group), **Michael McCabe** and **Neil Laidlaw** together with **John Gore**, **Tom Smedes** and **Peter Stern**, **Ramin Sabi**, **The Araca Group**, **James L. Nederlander** and **Michael Park**.

A milestone in cinematic achievement, the classic **DreamWorks Animation** film has been captivating audiences across the world for more than two decades. It has been hailed as “**one of the greatest animated films of all time**” (Evening Standard) and “**a stunning film**” (The Guardian).

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**Twitter, Facebook, Instagram, YouTube:** @PrinceOfEgyptUK

**Official website:** [www.ThePrinceofEgyptMusical.com](http://www.ThePrinceofEgyptMusical.com)

**\*Please note:** Should the Government timeline change, or be delayed for any reason, the schedule will be adjusted as necessary to ensure that all performances can continue safely under **Step 3** protocols. Should all legal limits on social contact be lifted on or before **Thursday 1 July 2021**, then performances will operate according to **Step 4** protocols at the earliest opportunity.

## Notes for Editors

### Insurance

Whilst we are delighted to be able to reopen our doors and welcome audiences back to **The Prince of Egypt** with social distancing, we also acknowledge that many across the industry, in particular large-scale touring productions, will struggle to return to full operation without a Government-backed theatre insurance scheme.

**Stephen Schwartz** (*Music & Lyrics*) is the recipient of three Academy Awards®, four Grammy Awards®, a Golden Globe® and the Isabelle Stevenson Tony Award® for his commitment to serving artists and new talent. He is also a six-time Tony Award® nominee and the recipient of sixteen Lifetime Achievement honours. He is best known for his many successful stage musicals, including *Wicked*; *Pippin* and *Godspell*, as well as for his song-writing collaborations with Alan Menken on films including Disney's *Enchanted*; *Pocahontas* and *The Hunchback of Notre Dame*. For DreamWorks Animation, he wrote both music and lyrics for *The Prince of Egypt*. In 1976, at the age of just 28, he had three shows running simultaneously on Broadway (*Godspell*, *Pippin* and *The Magic Show*). A book about his extraordinary career, *Defying Gravity*, is published by Applause Books. [www.stephenschwartz.com](http://www.stephenschwartz.com)

**Philip LaZebnik** (*Book*) is an award-winning Hollywood screenwriter and playwright. He has written or contributed to screenplays for many of the most successful animated feature films of all time, including Disney's *Mulan* and *Pocahontas* and, for DreamWorks Animation, *The Prince of Egypt*. The screenplay for *Mulan* won him an Annie Award for 'Best Animation Screenplay'.

**Scott Schwartz** (*Director*) is the Artistic Director of the renowned Bay Street Theater in Sag Harbour, New York. He recently staged the international hit production of Disney's *The Hunchback of Notre Dame* in North America, Japan and Germany. His previous work in London includes Jonathan Larson's *tick, tick...BOOM!* (Menier Chocolate Factory), starring Neil Patrick Harris, and his Broadway hit *Golda's Balcony* (Shaw Theatre), starring Tovah Feldshuh. He has directed on Broadway, off-Broadway and at theatres across North America with productions including the world premiere of Corey Crim's *Conviction* (Bay Street Theater), starring Sarah Paulson and Garret Dillahut, and Larry Shue's *The Foreigner* (Roundabout Theater Company), starring Matthew Broderick.

**Sean Cheesman** (*Choreographer*) has choreographed for Prince, Michael Jackson, Janet Jackson, Tina Turner, Whitney Houston, Queen Latifah and Britney Spears and won MTV Music Video 'Best Choreography/Dance' awards for Michael & Janet Jackson's *Scream* and Prince's *Cream*, a VH1 Video Award for Prince's *Get Off* and a NAACP Image Award for Whitney Houston's *I'm Every Woman*. He is now best known for his work on the international television shows *So You Think You Can Dance* (USA, Canada and UK), *Dirty Dancing: Time of Your Life* (UK) and Channel 4's *Musicool* (UK). He also staged the dance numbers for, and appeared in, *The Bodyguard*, starring Whitney Houston and Kevin Costner. Born in Canada, he studied at the Alvin Ailey School in New York and landed his first job, aged 17, in Michael Jackson's *Bad* music video.

**DreamWorks Theatricals** (*Producer*), a division of Universal Theatrical Group, was established to develop and produce live stage productions inspired by the studio's acclaimed animated films, including *Shrek The Musical*, *Madagascar* and *The Prince of Egypt*. UTG, the live theatre division of Universal Pictures, is currently represented by the musical phenomenon *Wicked*, which has been seen by 60 million people worldwide, making it one of the most successful theatrical ventures of all time. Universal's critically acclaimed musical adaptation of *Billy Elliot*, which won four Olivier Awards and ten Tony Awards®, including Best Musical, ran for 11 years in the West End. Additional credits include the Broadway premiere of Irving Berlin's *Holiday Inn* with Roundabout Theatre Company and the Tony Award®-nominated Broadway production of *Bring It On: The Musical*.

**Michael McCabe** (*Producer*) is an independent, four-time Olivier Award-winning theatre producer in the UK and Tony Award®-nominated on Broadway. West End: *Wicked* (Olivier Audience Award, 2010 and 2015), which is already the 9<sup>th</sup> longest running West End musical of all time; *An American in Paris* (Olivier Award nomination, 'Best Musical'); *Sweeney Todd* (Olivier Award, 'Best Musical Revival' and Evening Standard Theatre Award, 'Best Musical'); *Million Dollar Quartet* and *Spring Awakening* (Olivier Award, 'Best Musical' and Critics' Circle Award, 'Best Musical'). Tours: *Wicked* 2013/14 and 2018/19 UK & Ireland Tours; *Wicked* International Tour. Broadway: *How To Succeed In Business Without Really Trying* (Tony Award® nomination, 'Best Musical Revival'); *On A Clear Day You Can See Forever*; *Lysistrata Jones* and *Promises, Promises*. Michael was the original Marketing Director of *Mamma Mia!*, overseeing the first 14 international premieres including the 1999 world premiere in London.

**Neil Laidlaw** (*Producer*) heads Neil Laidlaw Productions, a theatrical producing and general management company. Most recently, NLP was represented in the West End as producer of *Captain Corelli's Mandolin* (Pinter). He was also co-producer of *Long Day's Journey Into Night* (Wyndham's Theatre); *The Grinning Man* (Trafalgar Studios); *Annie* (Piccadilly Theatre); *Oslo* (Pinter); *Show Boat* (New London); *Gypsy* (Savoy Theatre) and *A Doll's House* (Duke of York's, BAM, New York). NLP also acted as General Manager for Catherine Schreiber Productions on the UK premiere of *The Scottsboro Boys* (Young Vic). Other producing credits include: Tony Roper's *The Steamie* (SSE Hydro, Glasgow); *Canned Laughter* (Scottish tour); *Annie* (UK tour); *The Steamie* (Scottish tour, 2009, 2012 and 2017); *Jiggy* (UK tour); *Side by Side Sondheim* (Leicester Square Theatre, London); UK premiere of *The Musical of Musicals – The Musical!* (Sound Theatre, Kings Head Theatre) and *Beautiful Thing* (Sound Theatre, London - for which Andrew Garfield won the Evening Standard Theatre Award for 'Best Newcomer').

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## Listings Information

### The Prince of Egypt

Dominion Theatre, 268-269 Tottenham Court Road, London W1T 7AQ

The theatre is adjacent to **Tottenham Court Road** Underground Station.

#### Booking:

#### Book with confidence:

If any ticket holder, or anyone in their party, is unable to travel, feels unwell or needs to self-isolate, they can request to exchange their tickets, free of charge, up to 24 hours before the performance.

In the event of a performance cancellation, for whatever reason, all ticketholders will be entitled to a free exchange, a credit voucher or full refund.

For details on all safety protocols at the Dominion Theatre visit [www.nederlander.co.uk/safety](http://www.nederlander.co.uk/safety)

To make a booking, please contact your preferred West End ticketing supplier, DMC or wholesaler.

Official website: [www.ThePrinceofEgyptMusical.com](http://www.ThePrinceofEgyptMusical.com)

#### Dates:

**Thursday 1 July 2021 until Saturday 8 January 2022**

*Social distancing and COVID safety measures will be in operation throughout the theatre at all performances from **Thursday 1 July until Saturday 4 September 2021\***. Performances from **Monday 6 September 2021** onwards will operate at full capacity. \*Pending the removal of all legal limits on social contact by UK Government on or before 1 July 2021.*

#### Performance Schedule:

Monday-Saturday 7.30pm, matinees Thursday\* & Saturday 2.30pm

\*Thursday matinees from **15 July 2021**

Running time: 2 hours and 40 minutes including a 20-minute interval.

Recommended for ages 7+. Children under 5 cannot be admitted.

Access performances:

**Captioned Performance:** Saturday 11 September 2021, 2.30pm

**Audio Described Performance:** Wednesday 22 September 2021, 7.30pm

**BSL Interpreted Performance:** Thursday 7 October 2021, 7.30pm

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For more information, images, interview requests or FAM trip tickets, please contact:

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